Description of the Photoplay of Faust. by Frederick A. Tedd.

Paust, A German philosopher, after a life of meditation, wearies at the emptiness of human Encology and his own ability to unravel the mysteries of Nature. He summens to his aid the Spirit of Evil, who appears to him under the form of Mephistopholes and to whom he signs in his own blood, his soul, Through the supermatural power of Mephistopheles Faust is restored to youth, possessing personal beauty and luxurious garb. Them, in a vision, Marguerite, the village maid meted for her leveliness, who resides with her mether but who has been left in the care of Dame Martha by her soldier brother, Valentine, until after the ware are over, is revealed to Faust. This Dame Martha is a worthy but not a very vigilant personage. At first, Marguerite rejects the strangers advances; but through the intervention of Hephistopheles, he urges his suit and her resistance is overcome and she innecently hills her mether in order that Faust may be with her, Valentine, returning from the ware, learns what has occurred and challenges his sister's betrayer but through intervention of Mephistopholes, he is killed in the duet. Mephistopholes and Faust ride away to Brocken Wountain where Mephistopholes endeavoring to make Faust forget Marguerite exhibits his powers in Witcheraft, Marguerite, horror-stricken at the calamity of which she is the cause, gives way to despair. Her reason becomes affected and in a fremmy she kills her infant for which she is thrown into prison. Assisted by Mephistopheles, Faust returns and gains access to her cell, he and Mephisopheles sagerly urge her to escape but Harguerite in whom helier feelings has gained the ascendant, spuras their effer of aid and expires. Hephistopheles is triumphant in his apparent success to destroy a human soul when the gates of Heaven open and angels descend proclaiming that there is a pardon for the repentant sinner; and the Evil One foiled and overcome erouches in terror as the spirit of Marguerite is borne to heaven by the ministering angels.

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OCT 24 1921

Description of the Photoplay of Faust

OCIL 171286

By

Frederick A. Todd.

Faust, A German philosopher, after a life of meditation , wearies at the emptiness of human knowledge and his own ability to unravel the mysteries of Mature. He summons to his aid the Spirit of Evil , who appears to him under the form of Mephistopheles and to whom he signs in his own bloodhis his soul . Through the supernatural power of Mephistopheles Faust is restored to youth, possessing personal beauty and a luxurious garb . Then , in a vision, Marguerite, the village maid noted for her loveliness, who resides with her mother but who has been left in the care of Dame Martha by her soldier broth er, Valentine, until after the wars are over, is revealed to Faust. This Dame Martha is a worthy but not a very vigilant personage. At first , Marguerite rejects the strangers advances; but through the intervention of Mephistopheles he urges his suit and her resistance is overcome and she innocently kills her mother in order that Faust may be with her. Valentine , returning Ix from the wars, learns what has occurred and challenges his sister s betrayer but through the intervention of Mephistopheles, he is killed in the duel. Mephistopheles and Faust ride away to Procken Mountain where Mephistopheles endeavoring to make Faust forget Marguerite exhibits his powers in Witchcraft. Marguerite, horror-stricken at the calamity of which she is the cause, gives way to despair and in a ler reason becomes affected and in a frenzy she kills her infant for which she is thrown into prisen. Assisted by Mephistopheles, Faust returns and gains access to her cell , he and Mephistopheles eagerly urge her to escape but Marguerite in whom holier feelings has gained the ascendant, spurns their offer of aid and expires. Maphistepheles ism triumphant in has apparent success to destroy a human soul

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